

March  
1970



**NOREASCON**  
**Progress**  
**Report 1**

THINK INTERNATIONAL ---

## THE INTERNATIONAL HOTEL

21 hour COFFEE SHOP  
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### 650 ROOMS:

\$14 per single room

\$8 per person twin

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**FAST** SELF-SERVICE  
ELEVATORS!

and a 24 hour, Olympic  
sized POOL!



LOS ANGELES in 1972

# NOREASCON

the 29th World Science Fiction Convention  
3-6 September 1971  
Hotel Sheraton Boston  
Prudential Center  
Boston, Massachusetts  
02199

GUEST OF HONOR - Cliff Simak  
FAN GUEST OF HONOR - Harry Warner, Jr.

\* \* \* \* \*

Anthony Lewis - Chairman                      Harry Stubbs  $\frac{1}{2}$  Treasurer

Stew Brownstein - Operations and Security  
Al Kent - Electronics      Bill Desmond - Cinem  
Fred Isaacs and Sue Lewis - Publications,  
Roy Krupp and Brian Burley - Records  
Dick Harter - Special Interest Groups  
Mike Symes - Art Consultant

\* \* \* \* \*

## COMMITTEE

Dave Anderson	Amy Brownstein	Judy Krupp	Ed Meyer
Dena Benatan	Ed Galvin	Don Lundry	Linda Rosenstein
Jean Berman	Paul Galvin	Grace Lundry	Jim Saklad
Jake Bloom	Gayle Kaplan	Ed Meskys	Drew Whyte

\* \* \* \* \*

Toastmaster.... \* .....Bob Silverberg  
Hugo Presentation. \* .....Isaac Asimov  
Parliamentarian.. \* ....Elliot Kay Shorter  
Masquerade Ball.. \* .....George Scithers  
Project Art Show. \* .Bjo Trimble & Bruce Pelz

NOREASCON  
Box 547  
Cambridge MA  
02139

# INDEX

## to the Science Fiction

## Magazines

\$8.00

1951-1965



### yearly supplements

\* 1966 \*

\* 1967 \*

\* 1968 \*

\* 1969 \* available March 1970

\$1.00 each



NEW ENGLAND SCIENCE FICTION ASSOCIATION  
BOX G, MIT BRANCH STATION  
CAMBRIDGE, MASS. 02139

# General Comments

This is the first Worldcon with a two-year lead time and, as such, we are feeling our way in a number of areas. It means we have extra time to plan events but also that it is harder to pin down participants two years in advance. There are additional progress reports, mail rates are going up, as are printing costs and these must be taken into account. Cons are now providing more in the way of movies, meet-the-author parties, special exhibits and the like. Another expense which has arisen is the need for security guards in the Art Show and Hucksters' Room. These costs are all a part of your membership.

We are trying to discourage people from joining the convention *at the convention itself* for a number of reasons. First, it means committing extra manpower to service these people at just the time when manpower is most critically needed in running the program, handling last minute details, etc. Although this is alleviated to some extent by hiring registration clerks from the Chamber of Commerce, we would rather spend the money on the fans. Second, if we know that only a few people will be joining at the convention we will have a much better estimate of the number of Program Books to be printed. Since we want every member of the convention to get a Program Book we must overestimate the print run. The fewer needless excess copies we have to print means that much more money can be used for the convention itself. Third, it is much easier for us to process a few members a day over the two-year period than to process 3-500 in a few hours at the convention. For these reasons, the cost of joining at the convention will be *high*. There are still almost two years to the convention and that's plenty of time to send in your membership. The cons are large now and they can no longer be handled on the loose personal basis that was possible in the past. In many ways this is unfortunate but it is necessary if anything is to be done - ask any past convention chairman.

## Registration

Until 1 September 1970 the registration fee is:

\$4 - Supporting

\$6 - Attending

The fee after that time will be announced in the next Progress Report in publicized elsewhere. The fee for registration at the convention has not yet been set.

Conversion: The cost of conversion to Attending membership is the difference between the cost of Supporting membership *at the time you bought a supporting membership* and the cost of an attending membership *at the time of conversion*.

CHANGE OF ADDRESS: All reports and information will be sent to the last address on the records of the convention. If you change your address, please send a notice directly to the convention. This will enable us to keep our records up to date and to expedite sending you your *Progress Reports*.

MEMBERSHIP CARDS: Membership cards will be included with this report if they arrive from the printer on time. If not, they will be mailed in the next Progress Report.

## Banquet

The Awards Banquet is tentatively scheduled for Sunday, 5 Sept. 1971. Tickets are not yet available as we have not yet settled on a meal; however, the cost is expected to be in the neighborhood of \$8.

Since Boston is justly famous for its fine seafood we would like to know if you might like a seafood banquet. Note that we can get a higher quality of fish than meat for the same or lower price. We would be very interested in hearing whether anyone who plans to attend the banquet is strongly opposed to fish.

All seating at the banquet will be reserved. Seats will be assigned in the order received. Groups wishing to sit together may reserve an entire table (10 persons) by purchasing their ten tickets in a single order. There will be a discount for groups purchasing tickets in blocks of ten. In addition, ticket holders who are part of a table group will be admitted to the banquet hall first. Group table reservations will be available *ONLY* in advance and *NOT* at the convention.

In keeping with our general policy, tickets purchased in advance will be discounted from those purchased at the convention. The absolute deadline for banquet ticket sales at the convention is 4 pm (1600 hours) Friday, 3 September 1971. Due to the vagaries of the postal system, no banquet ticket will be sold through the mail after 10 August 1971.

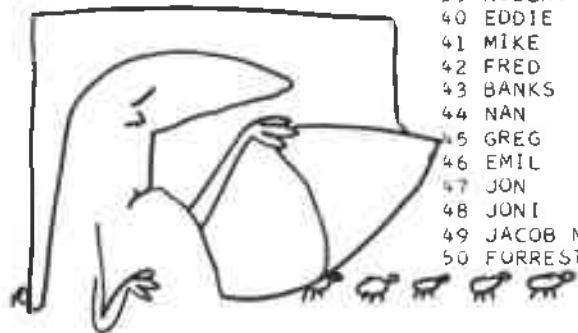
## Security

With the increase in value of the Art Show and the hucksters' Room it has become necessary to provide professional security guards to prevent theft. Therefore, the convention is hiring guards from the Boston Police Department for this purpose.

Most of the problems and thefts are caused by non-fans. To handle this problem window badges (such as those used at Nycon 3) will be used instead of the cardboard name tags. These must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the Banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so.

# membership

PU01 CLIFFORD D	SIMAK	1 ISAAC	ASIMOV
PU02 AGNES H	SIMAK	2 MRS ISAAC	ASIMOV
		3 EVELYN	DEL REY
		4 LESTER	DEL REY
		5 MARSHA	BROWN
F001 HARRY	WARNER, JR	6 SHEILA	ELKIN
		7 CHARLIE	BROWN
		8 FRANK	PRIETO
		9 BARBARA	SILVERBERG
		10 ROBERT	SILVERBERG
CU01 TONY	LEWIS	11 BRUCE	PELZ
CU02 HAL	CLEMENT	12 EARL	THOMPSON
CU03 SUSAN	LEWIS	13 BEN	BOVA
CU04 PAUL	GALVIN	14 ROSA	BOVA
CU05 MIKE	SYMES	15 LARRY	NIVEN
CU06 WILLIAM H	DESMOND	16 MARILYN	NIVEN
CU07 RICHARD	HARTER	17 DAVE	KYLE
CU08 RUY	KRUPP	18 RUTH	KYLE
CU09 JUDY	KRUPP	19 JUDY-LYNN	BENJAMIN
CU10 EDWIN	MEYER	20 JOANNE	BURGER
CU11 ANDREW A	WHYTE	21 IVOR	ROGERS
CU12 DAVE	ANDERSON	22 DEBORAH	ROGERS
CU13 JEAN	BERMAN	23 RAY	FISHER
CU14 JACOB	BLOOM	24 JOYCE	FISHER
CU15 STEWART	BROWNSTEIN	25 ANDREW	PORTER
CU16 AMY P	BROWNSTEIN	26 GORDON R	DICKSON
CU17 BRIAN	BURLEY	27 BJO	TRIMBLE
CU18 EDMUND F	GALVIN	28 JOHN	TRIMBLE
CU19 GAYLE	KAPLAN	29 GEORGE	BARR
CU20 DONALD	LUNDRY	30 WILLIAM	ROTSLER
CU21 GRACE	LUNDRY	31 RICHARD	SCHULTZ
CU22 ED	MESKYS	32 FREDERICK	PATTEN
CU23 LINDA	ROSENSTEIN	33 DON	BLYLY
CU24 JAMES R	SAKLAD	34 ANNE	MC CAFFREY
CU25 DENA	BENATAN	35 THEA MOLLY	AULER
		36 MARIO	BOSNYAK
		37 DAINIS	BISENIEKS
		38 SHERNA	BURLEY
		39 ROBERT	HILLIS
		40 EDDIE	JONES
		41 MIKE	LALOR
		42 FRED	LENER
		43 BANKS	MEBANE
		44 NAN	MESKYS
		45 GREG	MOORE
		46 EMIL	PETAJA
		47 JON	STOPA
		48 JONI	STOPA
		49 JACOB M	WALDMAN
		50 FURREST	ACKERMAN



51 DANIEL	ALDERSON	109 BRUCE	COULSON
52 MICHAEL	ALLEN	110 JUANITA	COULSON
53 ASTRID	ANDERSON	111 ROBERT	COULSON
54 KAREN	ANDERSON	112 RANDIE	COWAN
55 POUL	ANDERSON	113 CHUCK	CRAYNE
56 BILL	ANDERSON	114 SALLY	CRAYNE
57 SUE	ANDERSON	115 CHARLES	CUSHING
58 LEIF	ANDERSSON	116 MIKE	DECKINGER
59 FRANK	ANDRASOVSKY	117 SANDRA	DECKINGER
60 JOHN W	ANDREWS	118 BILL	DENHOLM
61 LYNNE	ARONSON	119 HOWARD	DE VORE
62 MARK	ARONSON	120 ANN F	DIETZ
63 ALICIA	AUSTIN	121 FRANK	DIETZ
64 JOHN	AYOTTE	122 THOMAS G	DIGBY
65 FREDERICK	BARRETT	123 GENEVIEVE	DI MOJICA
66 GALE	BAUM	124 JAMES S	DORR
67 DONALD	BENSEN	125 J C	DUNPHY
68 EDWARD E	BIELFELDT	126 GEORGE W	EARLEY
69 ELLIOT KAY	SHORTER	127 ALEX	EISENSTEIN
70 ELIZABETH A	BERG	128 PHYLLIS	EISENSTEIN
71 PHYLLIS K	BERG	129 MARY J	ENSLEY
72 WILLIAM	BERG	130 ROSEMARY	ENSLEY
73 DAVID	BISCHOFF	131 BILL	EVANS
74 WALTER	BLACK	132 BUDDIE	EVANS
75 JEAN BRYANT	BUGERT	133 LOUIS	FALLETT
76 RON W	BOUNDS	134 DOUGLAS	FAUNT
77 MICHAEL E	BRADLEY	135 GEORGE	FERGUS
78 FRED D	BRAMMER	136 FREDERICK R	FISHER
79 RICHARD	BRANDSHAFT	137 DON	FITCH
80 SUSAN	BREGMAN	138 KEN	FLETCHER
81 ROBERT E	BRINEY	139 GEORGE	FLYNN
82 GLEN	BROCK	140 BOB	GAINES
83 CUYLER	BROOKS	141 MARCIA	GAYNOR
84 GINJER	BUCHANAN	142 ALBERT	GECHTER
85 GARY J	BUCK	143 DAVID	GERROLD
86 A J	BUDRYS	144 BARRY	GILLAM
87 EDNA F	BUDRYS	145 ALEXIS	GILLILAND
88 LINDA	BUSHYAGER	146 DULL	GILLILAND
89 RONALD	BUSHYAGER	147 MICHAEL	GLICKSOHN
90 CAROL	CARR	148 ROB	GLUCKSON
91 TERRY	CARR	149 BARRY	GOLD
92 CAMILLE	CAZEDESSUS	150 LEE	GOLD
93 JACK	CHALKER	151 STEVE	GOLDIN
94 CAROLE	CHRISTIAN	152 RALPH W	GOLDSMITH
95 CLIVE	CHURCH	153 WALLY	GONSER
96 FRED	CISIN	154 TED	GREENSTONE
97 THOMAS D	CLARESON	155 NURMAN F	GRENZKE
98 DUC	CLARK	156 CECILIA	SMITH
99 DON	COCHRAN	157 JOHN H	GUIDRY
100 ELI	COHEN	158 JAMES E	GUNN
101 SID	COLEMAN	159 JOHN	GUZLOWSKI
102 JAMES A	CORRICK	160 ALICE	HALDEMAN
103 PERRI	CORRICK	161 JACK C	HALDEMAN
104 VERN	CORIELL	162 GAY	HALDEMAN
105 CHRISTOPHER	COUCH	163 JOE W	HALDEMAN
106 LEIGH	COUCH	164 DAVID A	HALTERMAN
107 MIKE	COUCH	165 DAPHNE ANN	HAMILTON
108 NORBERT C	COUCH	166 RON	HAMLIN





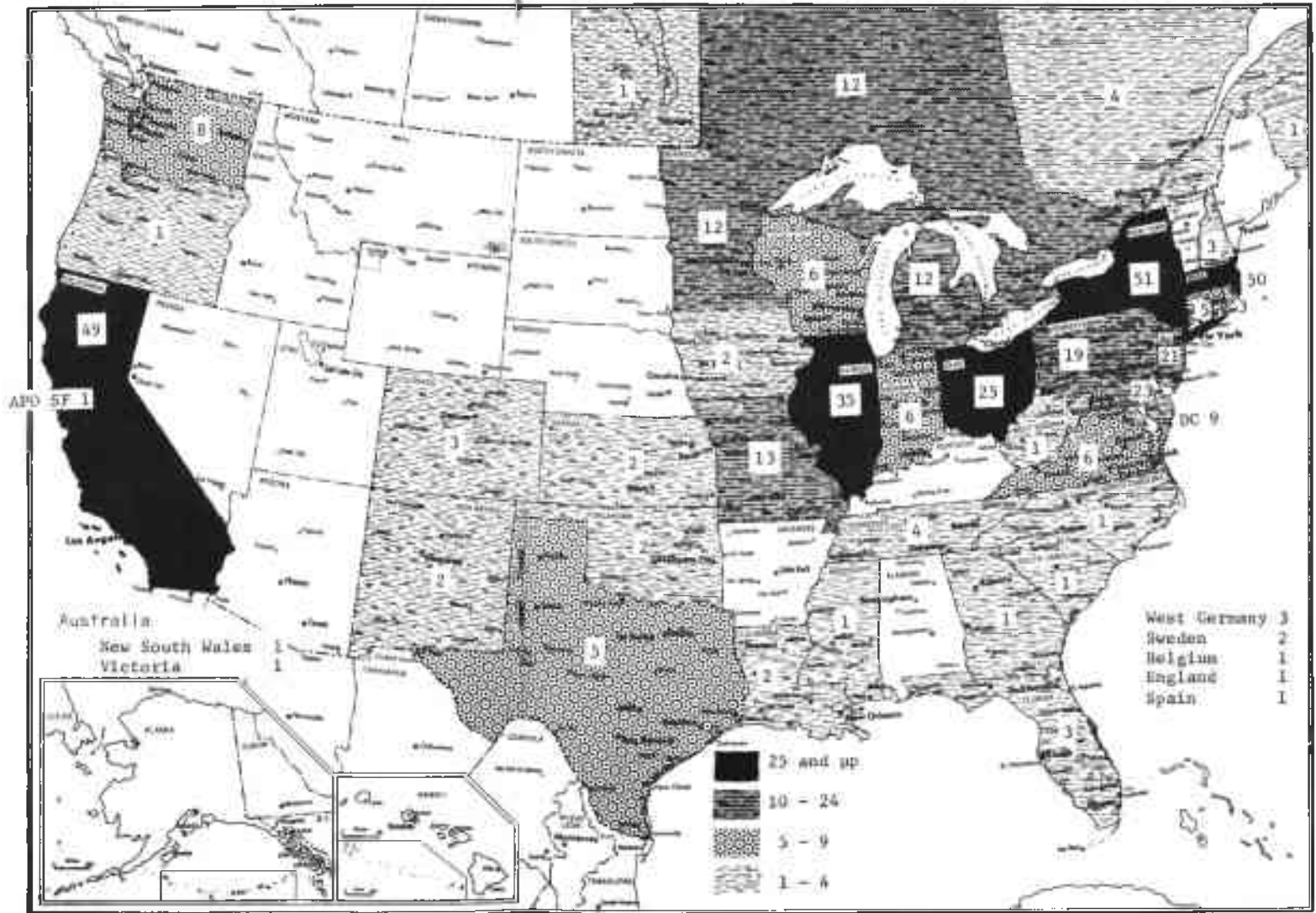
29th World

# NOREASCON Science Fiction Convention

## MEMBERSHIP

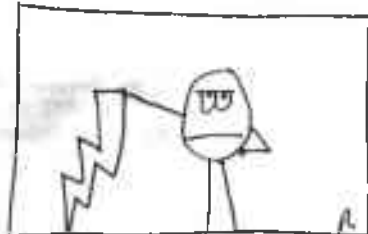
as of

1 February '70



167	CHUCK	HANSEN	224	RICK	NORWOOD
168	HAROLD	HARRIGAN	225	ALAN	NOURSE
169	TERRI	HARRIS	226	ANN	NOURSE
170	JOHN	HARTMAN	227	TRADEWINDS	TRAVEL BUREAU
171	FRED	HASKELL	228	FRANK C	ULBRIS
172	KAREN	HASKELL	229	MARK	OWINGS
173	DANIEL	HATCH	230	MAUREEN	PALANKER
174	ARTHUR	HAYES	231	ALEXEI	PANSHIN
175	HANS-WERNER	HEINRICHS	232	CORY	PANSHIN
176	STEVE	HERBST	233	ARUTIUN	PASHINIAN
177	ROBERT	HERRICK	234	JOHN	PAUL
178	JOHN	HOLLIS	235	BOB	PAVLAT
179	DAVID G	HULAN	236	PEGGY	PAVLAT
180	JACK	IRWIN	237	CAROL	PEAK
181	MARK	IRWIN	238	THEODORE	PEAK
182	ALBERT A	JACKSON	239	DANNIE	PLACHTA
183	FRED	JACKSON	240	RICK	POHLMAN
184	KEVIN	JOHNSON	241	STEVEN	POPPER
185	SHEILA	KAMPER	242	GEORGE W	PRICE
186	JERRY	KAUFMAN	243	CAROL JEAN	PRUITT
187	COKE	KIMBROUGH	244	GEORGE NIMS	RABIN
188	G B	KINGSBURY	245	CLAY	RAMSEY
189	JAY KAY	KLEIN	246	KAY	RAMSEY
190	MEL	KLOZAR	247	JUAN M	RAPKIN
191	HARRIETT	KOLCHAK	248	MYRON	RAPKIN
192	KIM	KOWALEWSKI	249	TOM	REAMY
193	RICHARD	LABONTE	250	ALAN	RACHLIN
194	GARY	LABOWITZ	251	RICHARD G	REITER
195	JERRY	LAPIDUS	252	ROBERT F	REITER
196	RONALD	LASNER	253	NEIL	REST
197	FRITZ	LEIBER	254	JAMES	REUSS
198	MARGIE	LESSINGER	255	RAYMOND	RIDENOUR
199	KAREN	LORENZ	256	MICHAEL	RILEY
200	HANK	LUTTRELL	257	FRANCIS X	ROBINSON JR
201	LESLEIGH	LUTTRELL	258	JEFFREY	ROGERS
202	VONDA N	MC INTYRE	259	JOHN	ROY
203	JAMES E	MC LEOD	260	CHRIS	RUBLE
204	BOB	MADLE	261	ROBERT	SABELLA
205	RICHARD F	MADLE	262	DREW	SANDERS
206	BEA	MAHAFFEY	263	GLENDA	SANDERS
207	JOHN	MANSFIELD	264	SUE	SANDERSON
208	JOHN	MARONEY	265	RICHARD	SANDLER
209	CHRISTOPHER	MARTIN	266	AL	SCHUSTER
210	ADRIENNE	MARTINE	267	J R M	SEITZ
211	RICHARD	MAYER	268	RUBIN	SHUSTER
212	ROBERT J	MILEWSKI	269	BILL	SIEBERT
213	JOHN	MILLARD	270	EDWARD	SIEGEL
214	STEVE	MIOSICH	271	WALT	SIMONSON
215	BRUCE	MOCKING	272	PAT	SIMS
216	GORDON	MONSON	273	ROGER	SIMS
217	MIKE	MONTGUMERY	274	BERESFORD	SMITH
218	EDGAR	MORRISON	275	LAURENCE	SMITH
219	WILLIAM	MORRISON	276	LÉE	SMOIRE
220	NANCY	NAGEL	277	AL	SNIDER
221	FREDERICK	PROPHET	278	BEN	SOLO
222	BRUCE	NEWROCK	279	GAR	STEVENS
223	FLORENCE	NEWROCK	280	MILTON F	STEVENS
			281	TOM	STOCKSLAGER

282	FRANK	STODOLKA	340	STEVEN A	GRANDI
283	RON	STOLOFF	341	NINA	NICOLOFF
284	DEBBIE	STOPA	342	A	MAC LEOD III
285	LARS	STRANDBERG	343	MICHAEL	WALSH
286	ERWIN S	STRAUSS	344	DOUG	HOYLMAN
287	LESLIE	SWIGART	345	SANDY	PARKER
288	LOU	TABAKOW	346	ROBERT C	SELBY
289	STUART	TAIT	347	LEN	MOFFATT
290	DALE	TARR	348	JUNE	MOFFATT
291	CELIA C	TIFFANY	349	GARY	MASON
292	SUZANNE	TOMPKINS	350	ALMA	HILL
293	JAN	TRENHOLM	351	JEROME	WENKER
294	SYLVIA	TZINBERG	352	PAUL C	CRAWFORD
295	ROSEMARY	ULLYOT	353	SSGT ALEX	DE BETTENCOURT
296	ELLEN	VARTANOFF	354	ELLEN	WINDER
297	IRENE	VARTANOFF	355	ANITA	KOVALICK
298	STANLEIGH H	VINSON	356	GEORGE	SCITHERS
299	NANCY	WEBB	357	STEPHEN A	WHEATON
300	JIM	WEBBERT	358	JOANNE	WOOD
301	WALLY	WEBER	359	DEVRA M	LANGSAM
302	EDGAR	WELCH	360	ART	SAHA
303	DAVID	WILLIAMS	361	TAIMI	SAHA
304	J R	WILLIAMS	362	JOHN R	ISAAC
305	JOE BOB	WILLIAMS	363	SANFORD	COHEN
306	JACK	WILLIAMSON	364		ALPAJPURI
307	KEN	WINTERS	365	DONNA M	PALLONE
308	LEWIS H	WOLKOFF	366	RICHARD N	FELDMAN
309	EDWARD	WOOD	367	THOMAS	ZASLAVSKY
310	SUSAN	WOOD	368	ALEX	KRISLOV
311	STAN	WOOLSTON	369	CLARENCE B	HYDE
312	FRANK	WRIGHT	370	RONALD F	HOLIK
313	JIM	YOUNG	371	THOMAS	MONTGOMERY
314	MORRIS	KEESAN	372	MIKE	MICHIK
315	LESLIE	TUREK	373	BRADFORD	LYAU
316	FRED	ISAACS	374	JAMES R	PHILIPS
317	GEORGE D J	PHILLIES	375	BRUCE R	GILLESPIE
318	BERNARD L	MORRIS	376	FRANK	FLYNN
319	A JOSEPH	ROSS	377	R A	LAFFERTY
320	LINDA ANN	KENT	378	PIERRE	FOURNIER
321	ALLAN R	KENT	379	DAVE	VANDERWERF
322	ROBERT K	WIENER	380	FRIEDA	MURRAY
323	R BRUCE	ROBBINS	381	RUDY	DER HAGOPIAN
324	KAY	ANDERSON	382	GARY	LIND
325	VINCENT	DI FATE	383	RAPHAEL	FOLCH-PI
326	WILLIAM	LINDEN	384	TOM	BULMER
327	JANICE	JACOBSON	385	MICHEL	FERON
328	CASIMIR M	DRAHAN	386	MARK	BARCLAY
329	GARY S	MATTINGLY	387	A WATSON	MILLER
330	STEVEN L	GOLDSTEIN	388	SUE	MILLER
331	DONALD	FRANSON			
332	GEORGE H	WELLS			
333	GORDON	FOWLER			
334	HELEN	DILLON			
335	GARY	SCHUBERT			
336	T L	SHERRED			
337	JEFFREY D	SMITH			
338	MARY H	SCHAUB			
339	GEORGE	VELENTA			



# Cinema

The precedent-setting All-Night-Film-Program at St. Louiscon was the smash hit item of programming. NOREASCON wishes to continue and extend this concept. Therefore, our aim is:

- to anticipate the more sophisticated tastes and needs of the current Con attendee
- to introduce more complex programming and projection techniques
- in part, to generate that nexus where Entertainment Value and Information Level combine to create a valuable program item
- in part, to provide an item of such intrinsic value as to be truly worth the participant's (attendee's) time.

This program item exists now as a program concept yet to be tested. It is not yet the final approach. For this reason, among others, we are trying out at Boskone 7 (Statler Hilton Hotel, Boston, Massachusetts: 27-29 March 1970) an encapsulation of the programming that is being planned for Noreascon.

# Advertising

dimensions: page - 5½" wide x 9" high *all dimensions exclusive*  
½-page - 5½" wide x 4½" high *of margins*

*NO exceptions to size - please.....*

FAW RATES: *Progress Reports* - \$10/page; \$7.50/½-page; \$2/line  
*Program Book* - \$12.50/page; \$10/½-page; \$2.50/line

PRO RATES: *Progress Reports* - \$20/page; \$15/½-page  
*Program Book* - \$25/page; \$20/½-page

All payments in U.S. funds or equivalent - payable to NOREASCON

Send ad copy to: Anthony Lewis *All ad copy should be camera*  
33 Unity Avenue *ready. Use black ink; ball-*  
Belmont MA 02178 *point and pencil do not*  
U. S. A. *reproduce well.*

<i>Progress Report</i>	ad	deadline	publication
2	1	Jun 1970	1 Jul 1970
3	1	Dec 1970	1 Jan 1971
4	1	May 1971	1 Jun 1971
PROGRAM BOOK	15	JUL 1971	1 SEP 1971

## Bidding

The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at NOREASCON. Bids will be accepted from any city in the Central Region of North America as given in section 3.03 of the Rules of the World Science Fiction Society. At least one member of the bidding group must be a recognized fan. Written notification of intent to bid must be submitted to the NOREASCON chairman at least 72 hours before the con site selection meeting, Saturday morning 4 September 1971, and preferably as soon as possible. In accordance with the amendment passed at the BAYCON, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters.

CANADA: Manitoba, Ontario, Northwest Territories

UNITED STATES: Alabama, Arkansas, Illinois, Indiana, Iowa, Kansas  
Kentucky, Louisiana, Michigan, Minnesota,

Mississippi, Missouri, Nebraska, North Dakota, Ohio, Oklahoma,  
South Dakota, Tennessee, Texas, West Virginia, Wisconsin

MEXICO: entire country except Baja California and Territorio de  
Baja California Sur

## Special Interest Groups

Any and all special interest groups, sub-fandoms, clubs, etc., should get in touch with the committee so that we may try to meet their requirements for a gathering at the convention. When writing please estimate size of group, preferred time for holding your meeting, whether you want a food function and, if so, what price range do you desire.

## Auction

In addition to raising necessary money for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. Donations of auction material are very welcome. Generally, the person donating the material will get 60% of the sale price, though in special cases other arrangements can be worked out. Jerry Wenker has given us some old manuscripts from *Fantastic Universe* and Judy-Lynn Benjamin of *Galaxy* last year made some contributions to the New England Science Fiction Association to be auctioned at the *Boskones* and they have passed some of it along to us. We'd like to say thank you to all these people.

## Hotel

Reservation cards will not be available until later in the year. Any person or group with special requirements should get in touch with the committee.

# boskone vii art show

The East Coast Art Show

27-29 March 1970  
Statler Hilton Hotel  
Boston, Massachusetts

ARTISTS - Enter your works in the Boskone Art Show

Sell your art to culture-hungry, money-wielding fans!

Bring your art to the Boskone or send it to:

Anthony Lewis  
33 Unity Ave.  
Belmont MA  
02178

or

NESFA  
P O Box G  
MIT Station  
Cambridge MA  
02139

entry fee - 25¢/entry

Art Show sales commission - 15%

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## A BLUNT STRAIGHT - FORWARD ADVERTISEMENT

After publishing two overly-large issues of a generally ignored fanzine, we should have enough sense to get out while our skins are whole and our bank accounts solvent.

But we don't.

So, if there really IS somebody interested...

we'll continue.

**PHANTASMICOM** is edited by Don Keller and Jeff Smith and is devoted to informal discussions of science fiction (on the assumption that some fans are interested in sf). And anything else that comes up. Of course.

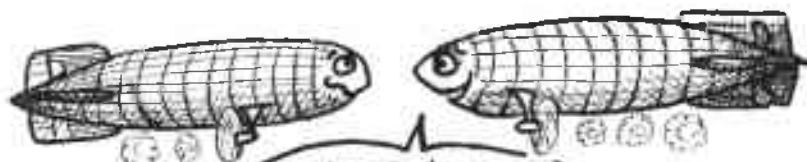
Order from

Jeffrey D. Smith  
7205 Barlow Court  
Baltimore MD 21207

50¢ each  
#'s 1-2

A BLUNT STRAIGHT - FORWARD ADVERTISEMENT

Hotel Leamington



IT'S ALL  
RATHER ASTOUNDING,  
ISN'T IT?

**Minneapolis!**

IN '73...

—GUY & FLETCHER  
7/70